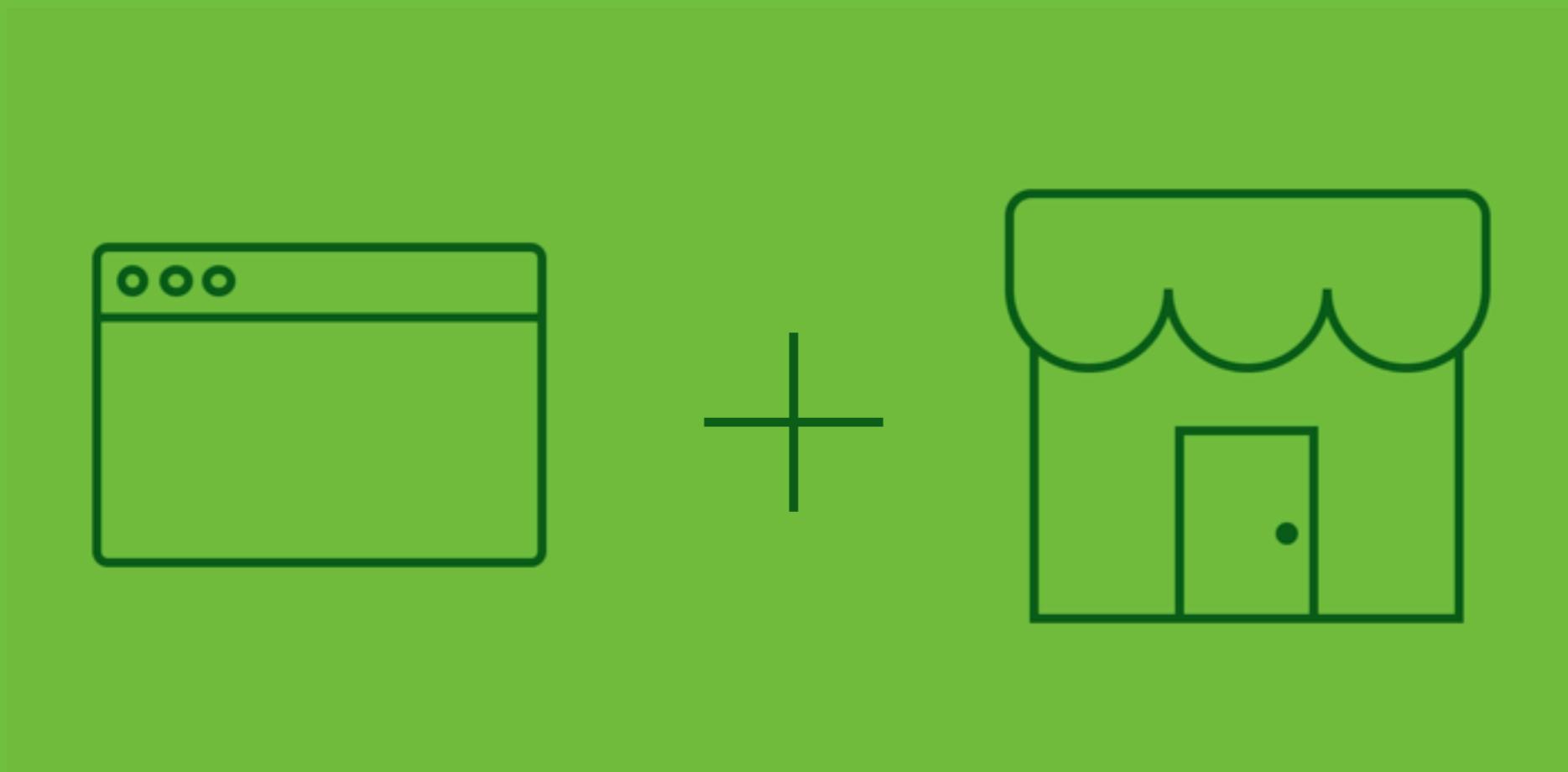
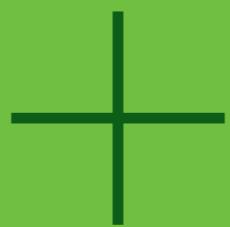
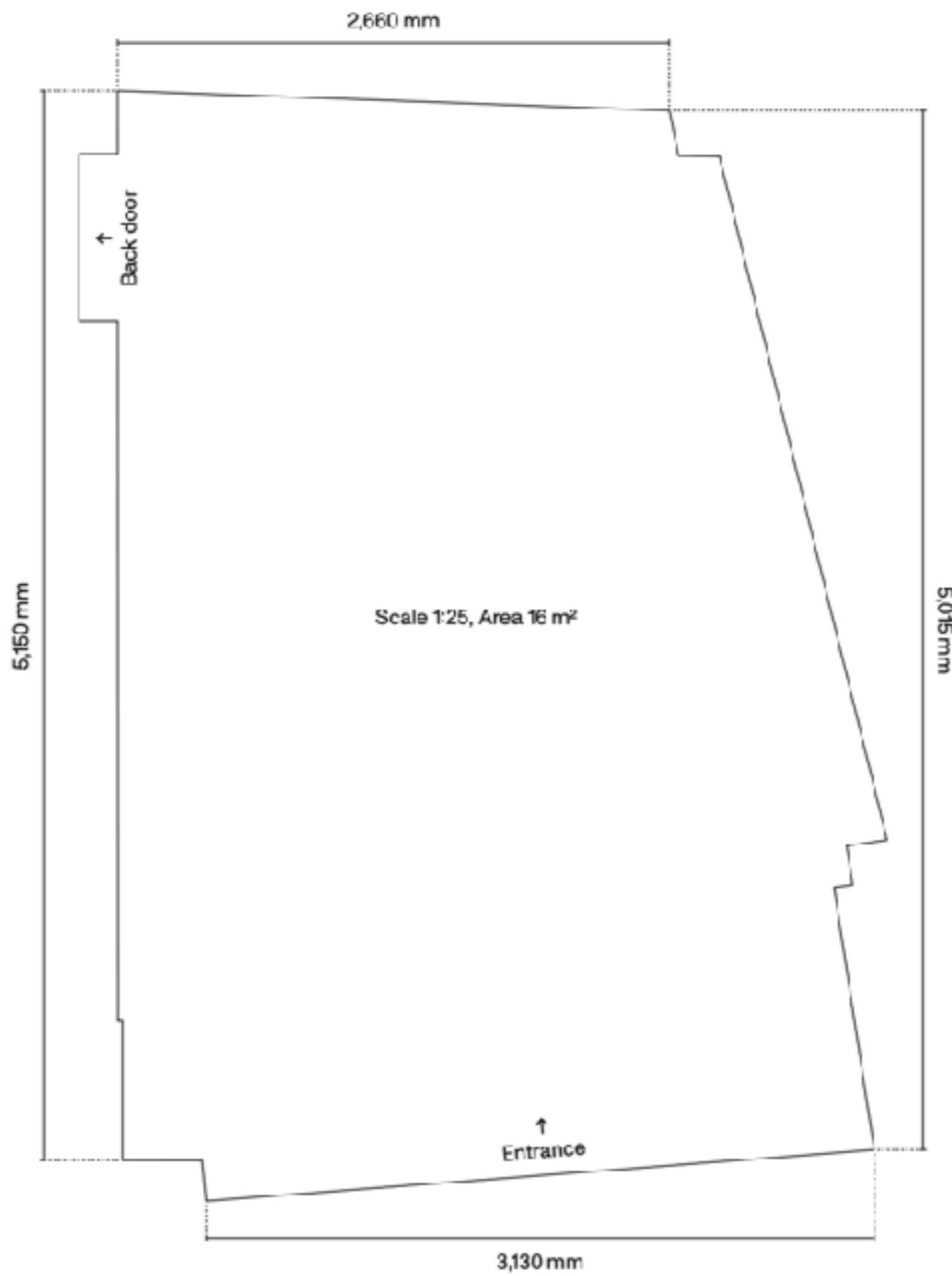


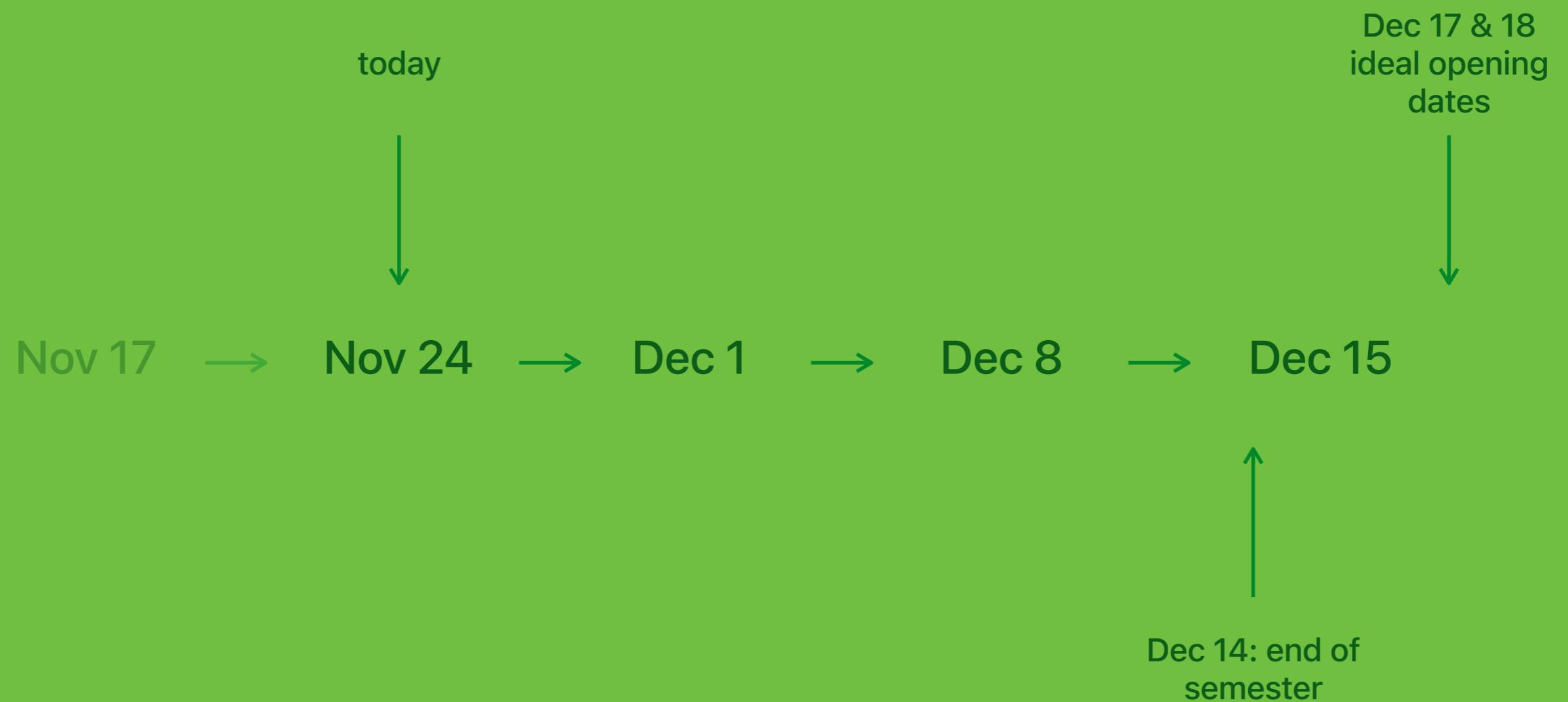
Design Studio 22: Unproductive Products











Yale MFA
Graphic Design
Show 2009

May 9–15

Closing
Reception
Friday, May 15
7pm–10pm

Yale University
School of Art
Holcombe T.
Green, Jr. Hall
1156 Chapel St.
New Haven, CT
06520

Mon–Fri
10am–6pm
Sat–Sun
12pm–6pm

For more informa-
tion, please call
203 432 2622 or
visit [art.yale.edu/
GDShow](http://art.yale.edu/GDShow)

LUX
ET 
VERITAS



Lux et Veritas, 2009



Lux et Veritas, 2009



Lux et Veritas, 2009



Lux et Veritas, 2009



1,056 Hours, Whistle, Seoul, Korea



1,056 Hours, Whistle, Seoul, Korea



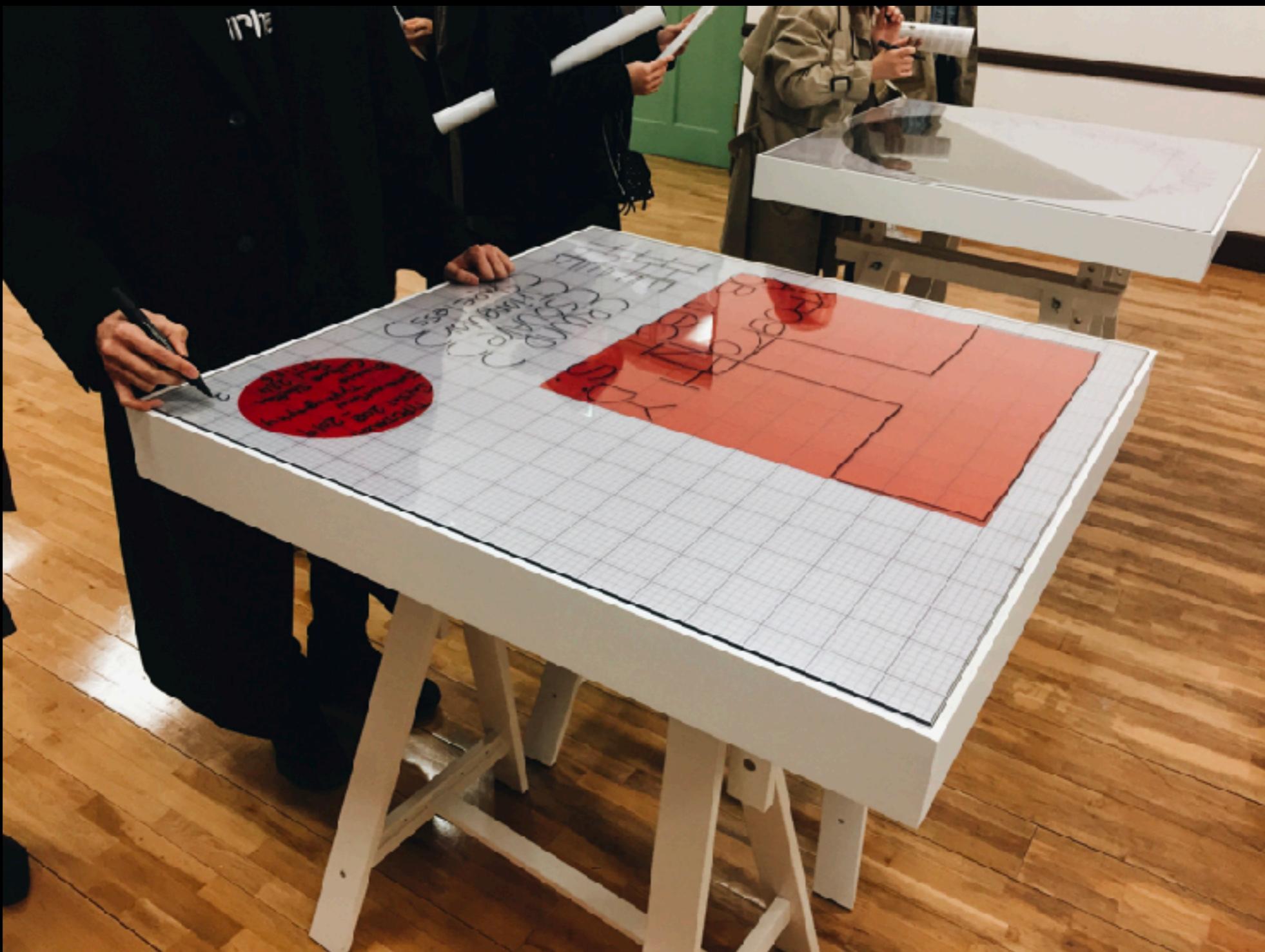
The Way Beyond Art: Wide White Space, Jon Sueda 2011



The Beginning of Year Show, Cox & Grusenmeyer (& others) 2011



Typography Syntax: Form and Spatial Structure



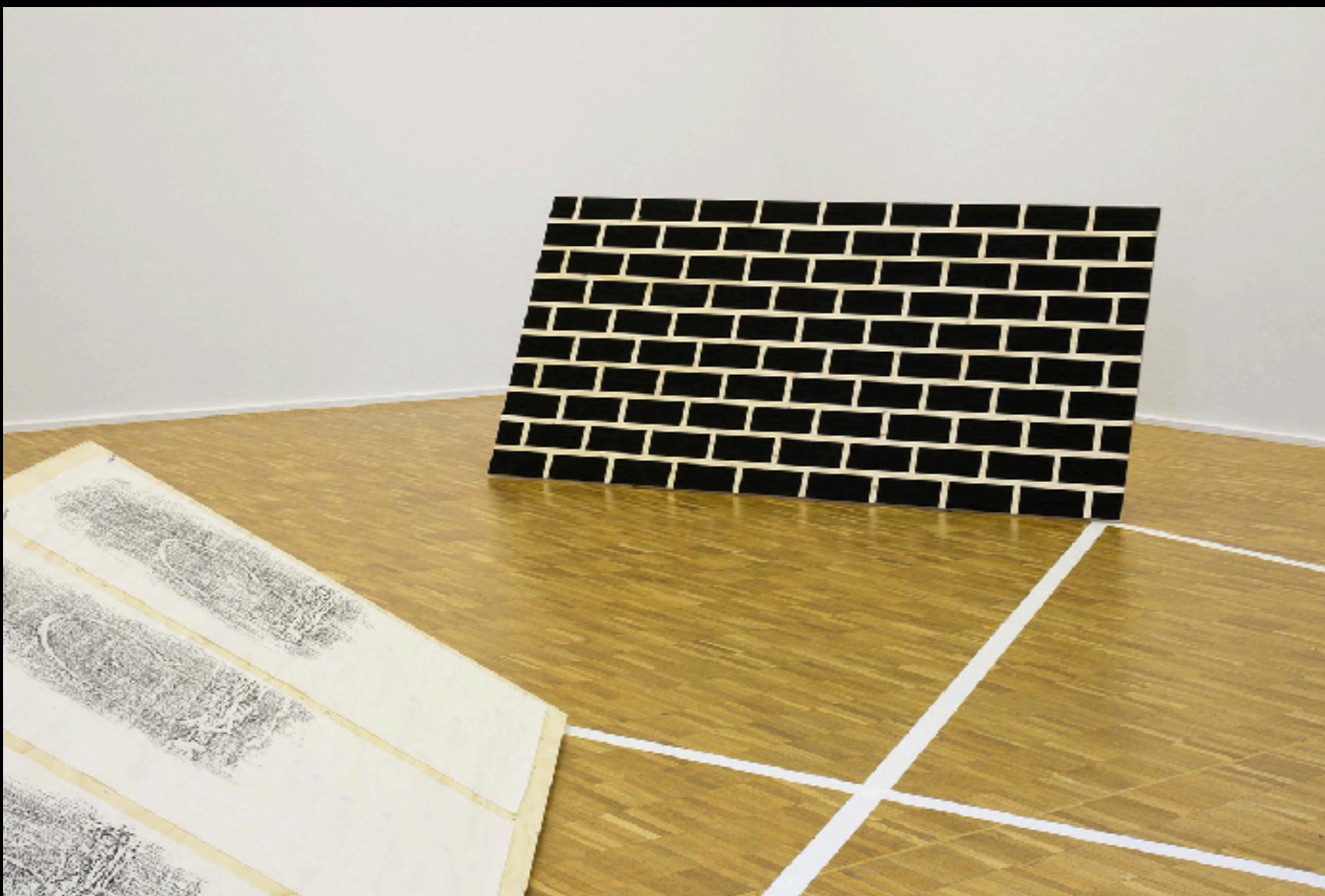
Typography Syntax: Form and Spatial Structure



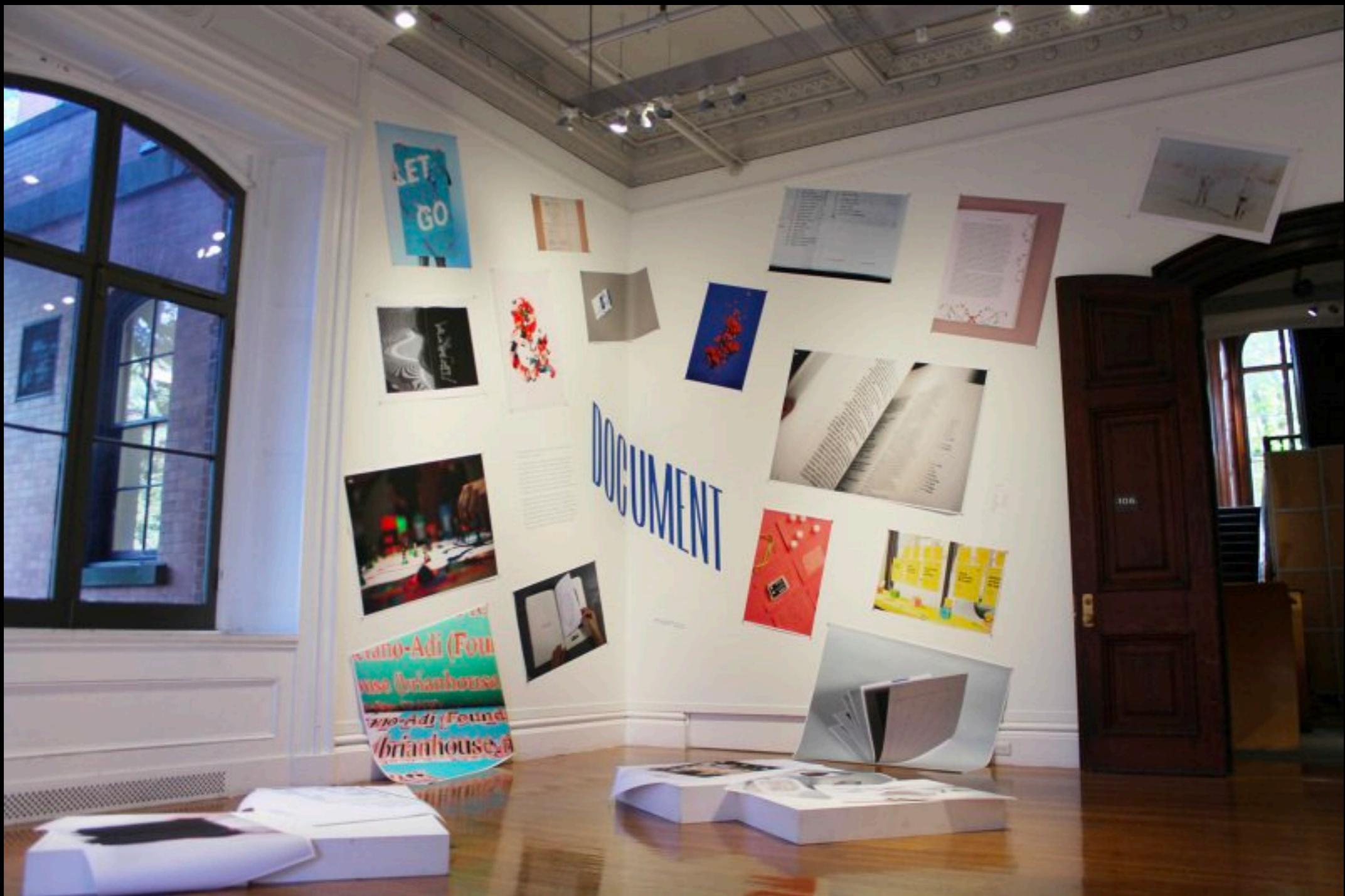
Permutation 03.1: Re-Learning, PI 2015



Provo Station, Experimental Jetset 2016



Provo Station, Experimental Jetset 2016

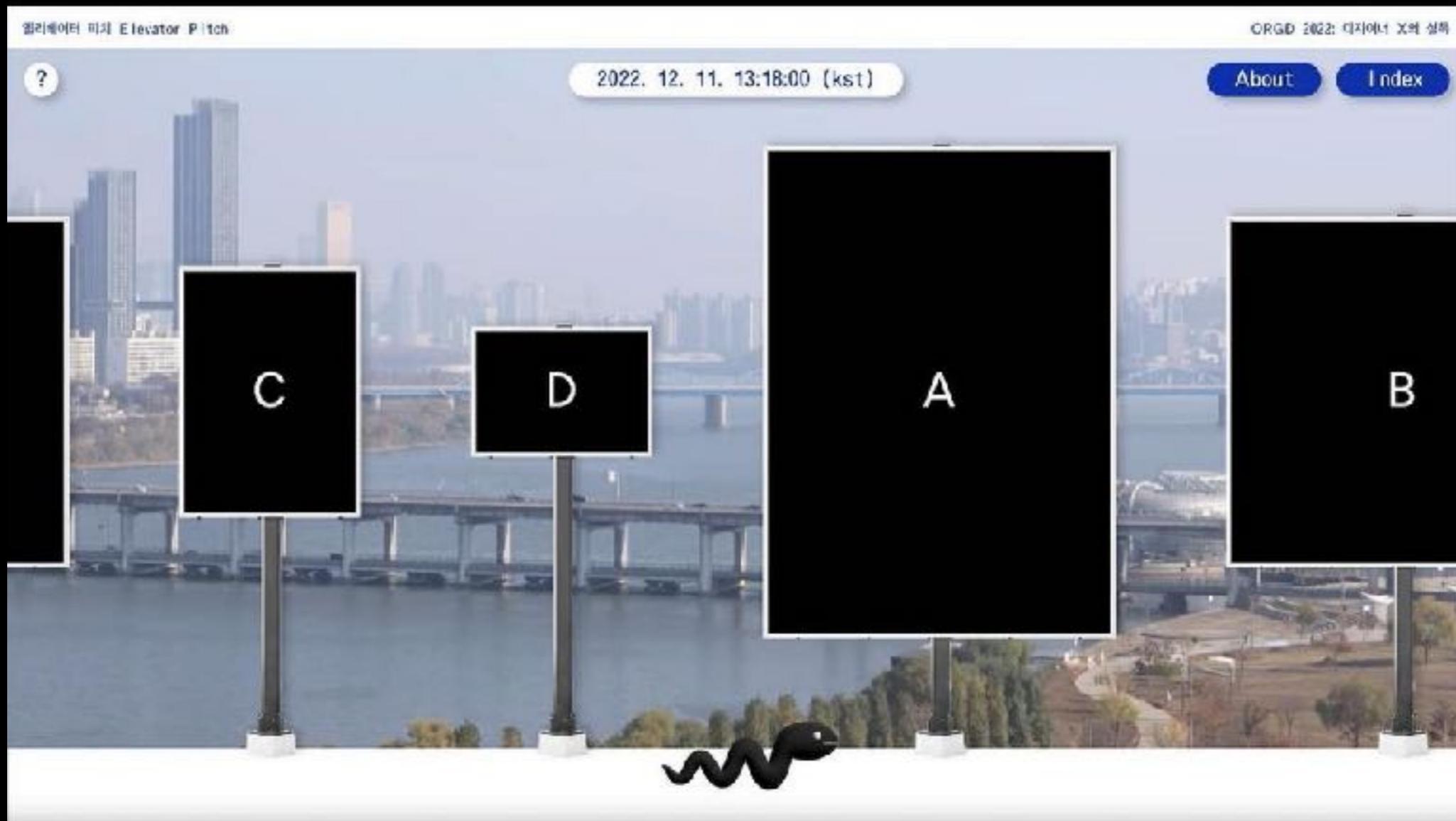




Show Grid



Open Recent Graphic Design 2018, 2018





Open Recent Graphic Design: Elevator Pitch, 2022



aka: Yale MFA Graphic Design Thesis Show, Yale GDMFA 2012

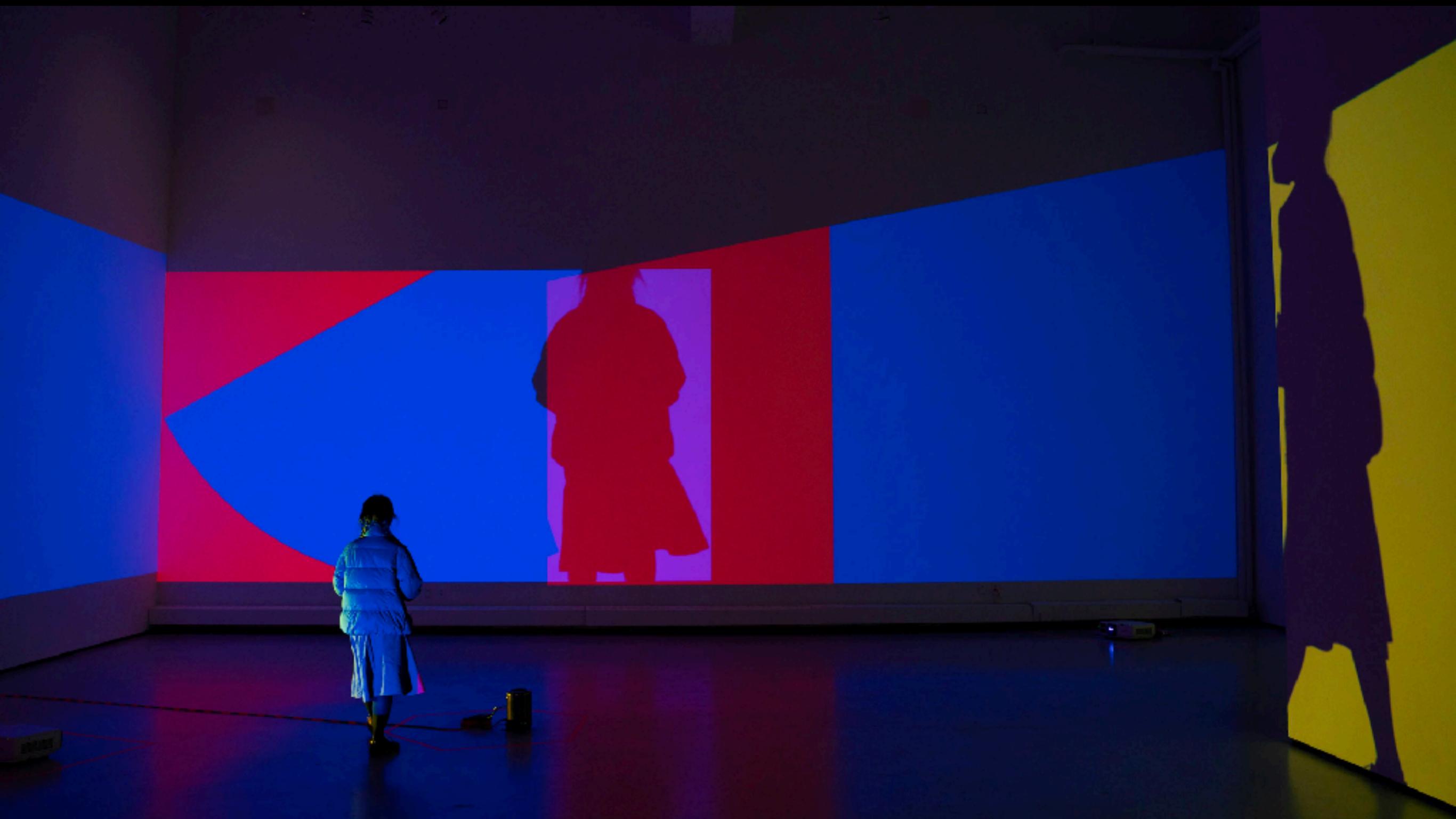


Vierjaarlijkse Prijs voor Vormgeving van de Provincie West, Jurgen Maelfeyt (with Valerian Goalec) 2012

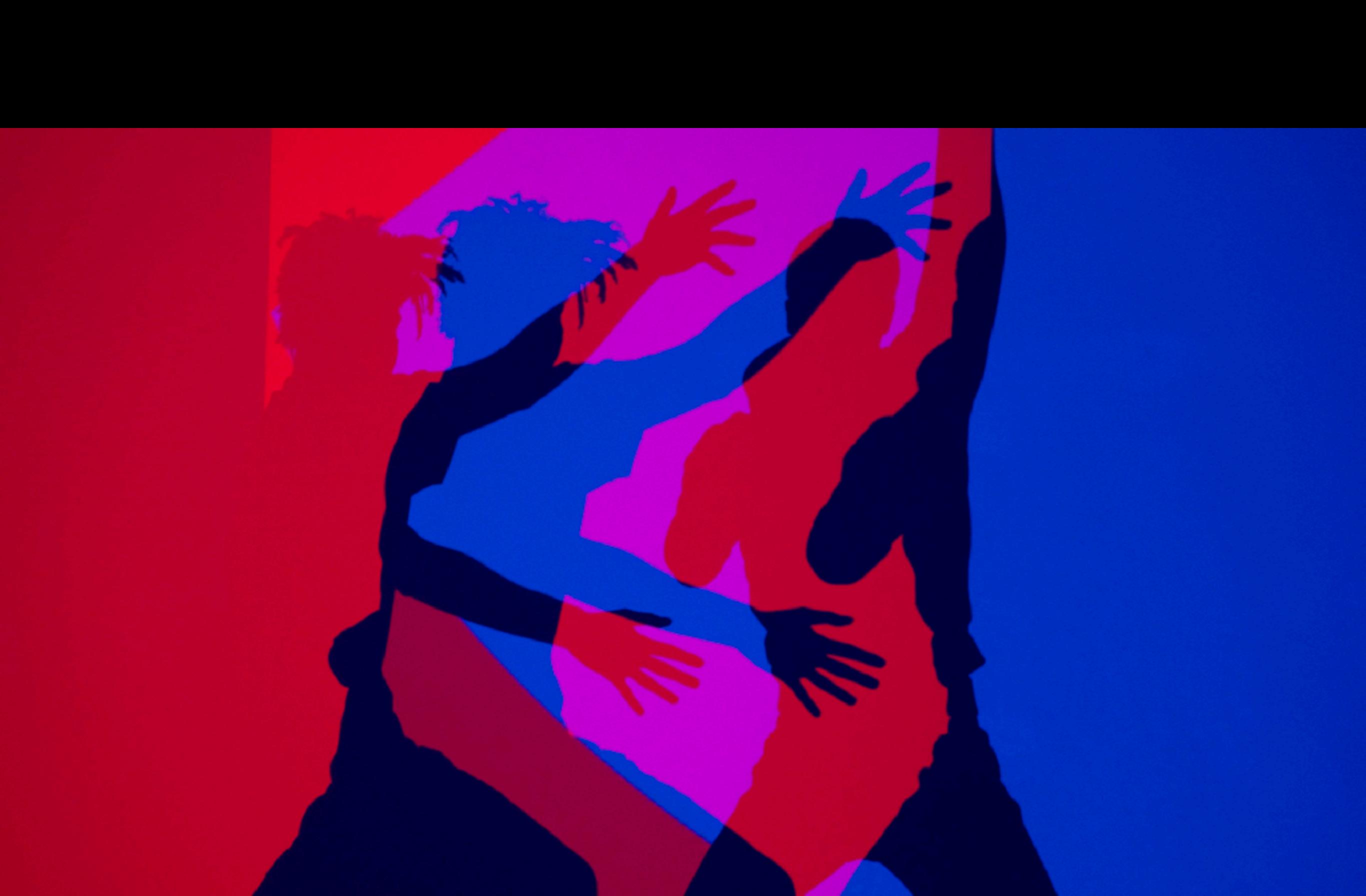


Air Dancers, Daniele Frazier





All At Once, 2021



All At Once, 2021

ALL AT ONCE
Yale School of Art
Graphic Design MFA 2021 Thesis Show

On view April 22–28
24-hour livestreams here at allatonce.space
Green Hall Gallery during regular hours*

All at once—looking back, tripping forward, standing still. All at once—plugged in, displayed, replayed, looped. All at once—planes, edges corners. All at once—outwards, inwards, downwards, backwards. All at once—far away, close by, in motion. All at once—displaced, misplaced, replaced. All at once—everything, nothing, fleeting. All at once.

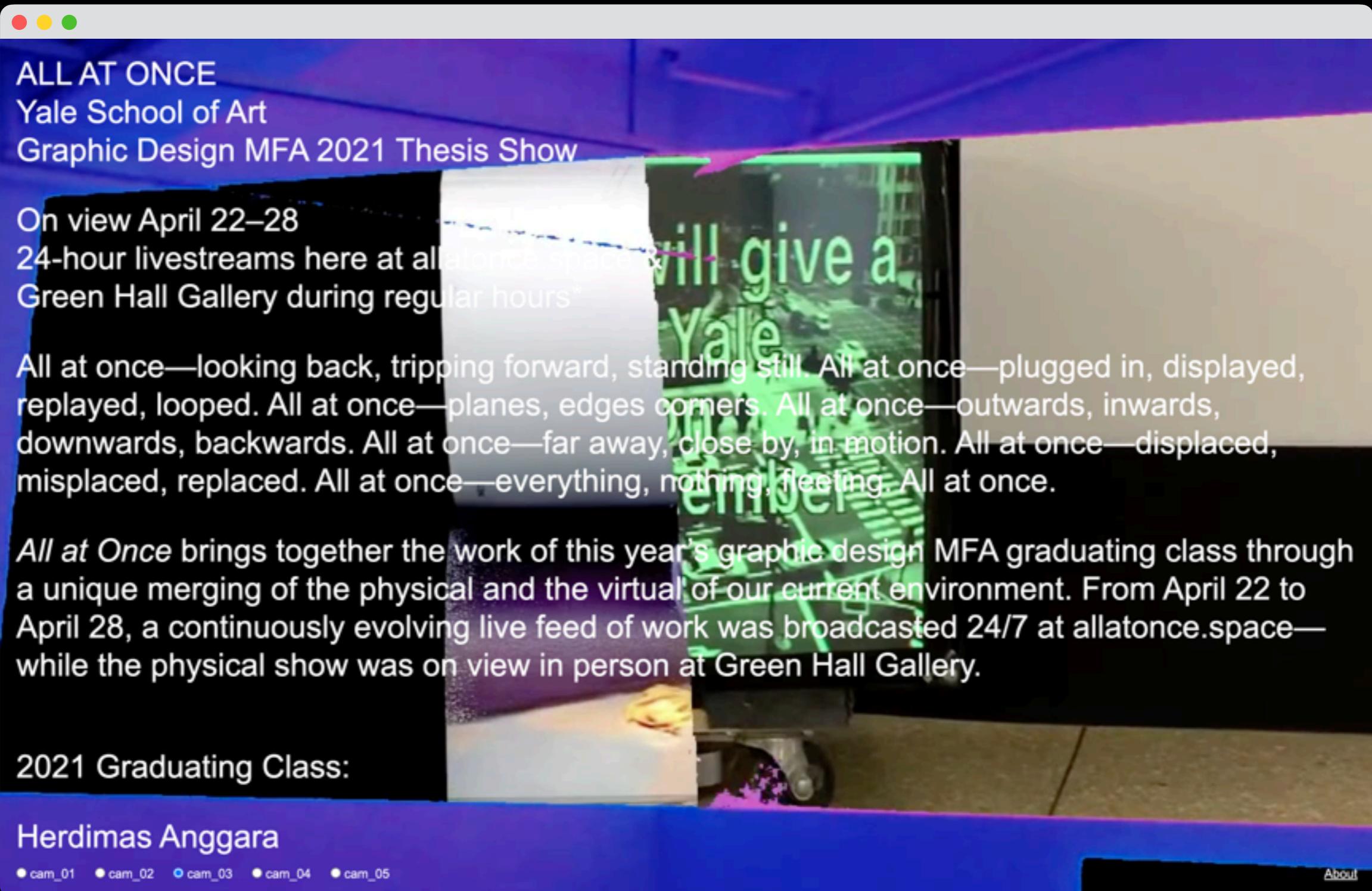
All at Once brings together the work of this year's graphic design MFA graduating class through a unique merging of the physical and the virtual of our current environment. From April 22 to April 28, a continuously evolving live feed of work was broadcasted 24/7 at allatonce.space—while the physical show was on view in person at Green Hall Gallery.

2021 Graduating Class:

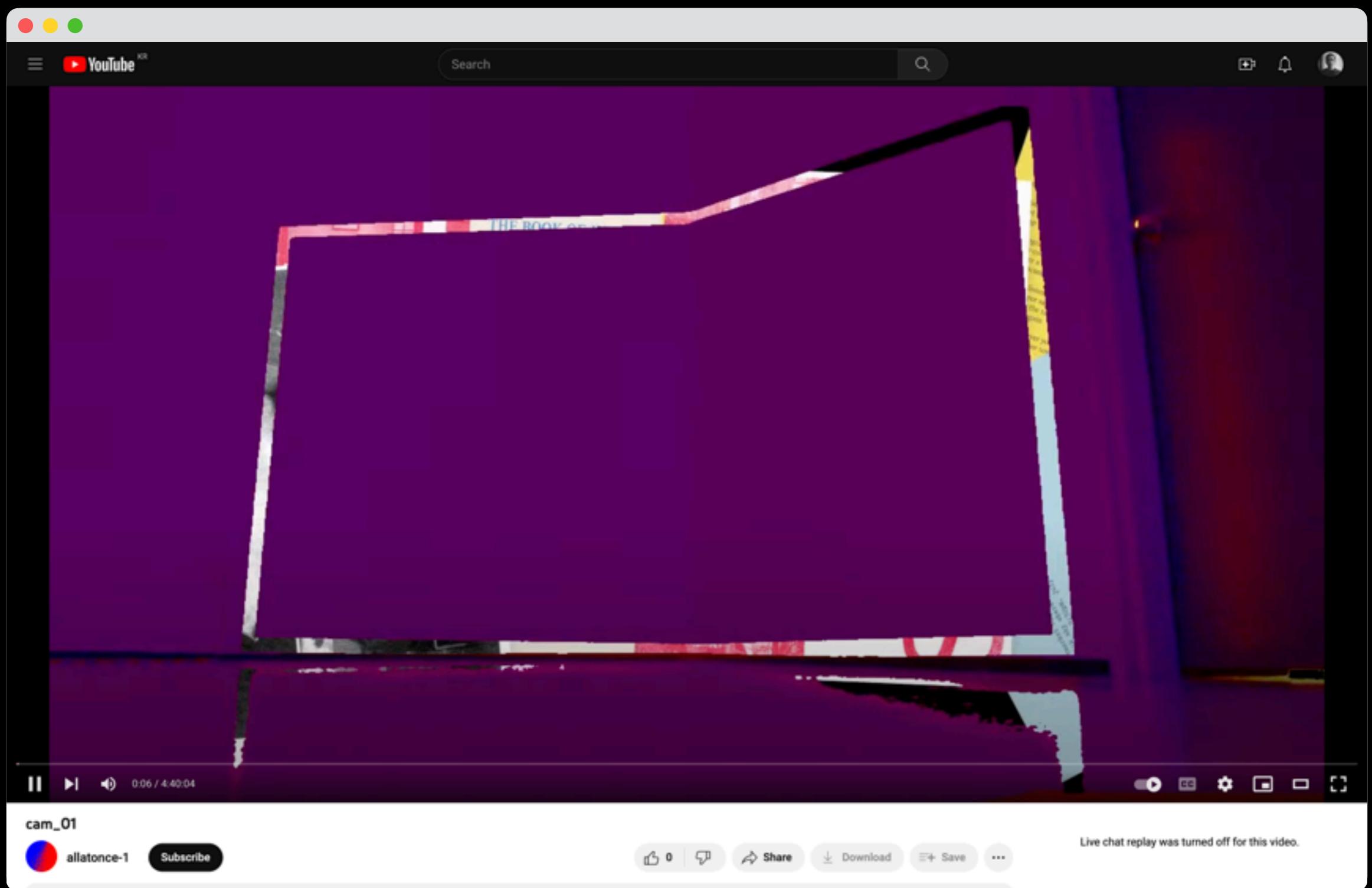
Herdimas Anggara

● cam_01 ● cam_02 ● cam_03 ● cam_04 ● cam_05

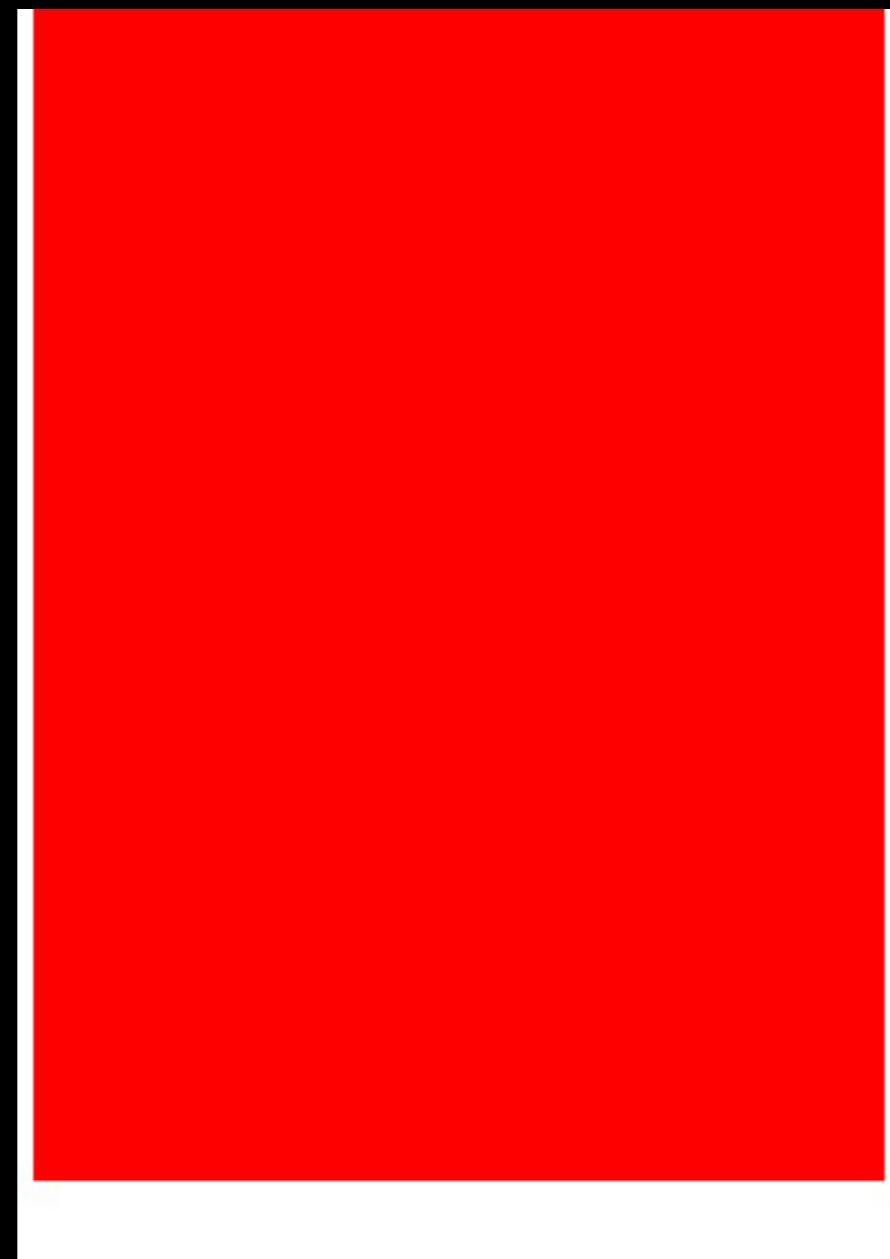
[About](#)







www.youtube.com/watch?v=7k1jyskv47Y



22nd Poster and Graphic Design Festival International

May OFFICIEL June 05, 2011 GRAPHISME Inauguration week-end:

May 28-29, 2011

21 MAI - 05 JUIN, 2011

WEEKEND DIVA'S DORALATION

DB + 28 FM CHE 2011 GRAPHISME

DE CHAUMONT

21 MAI - 05 JUIN, 2011

WEEK-END INAUGURAL:

28-29 MAI 2011

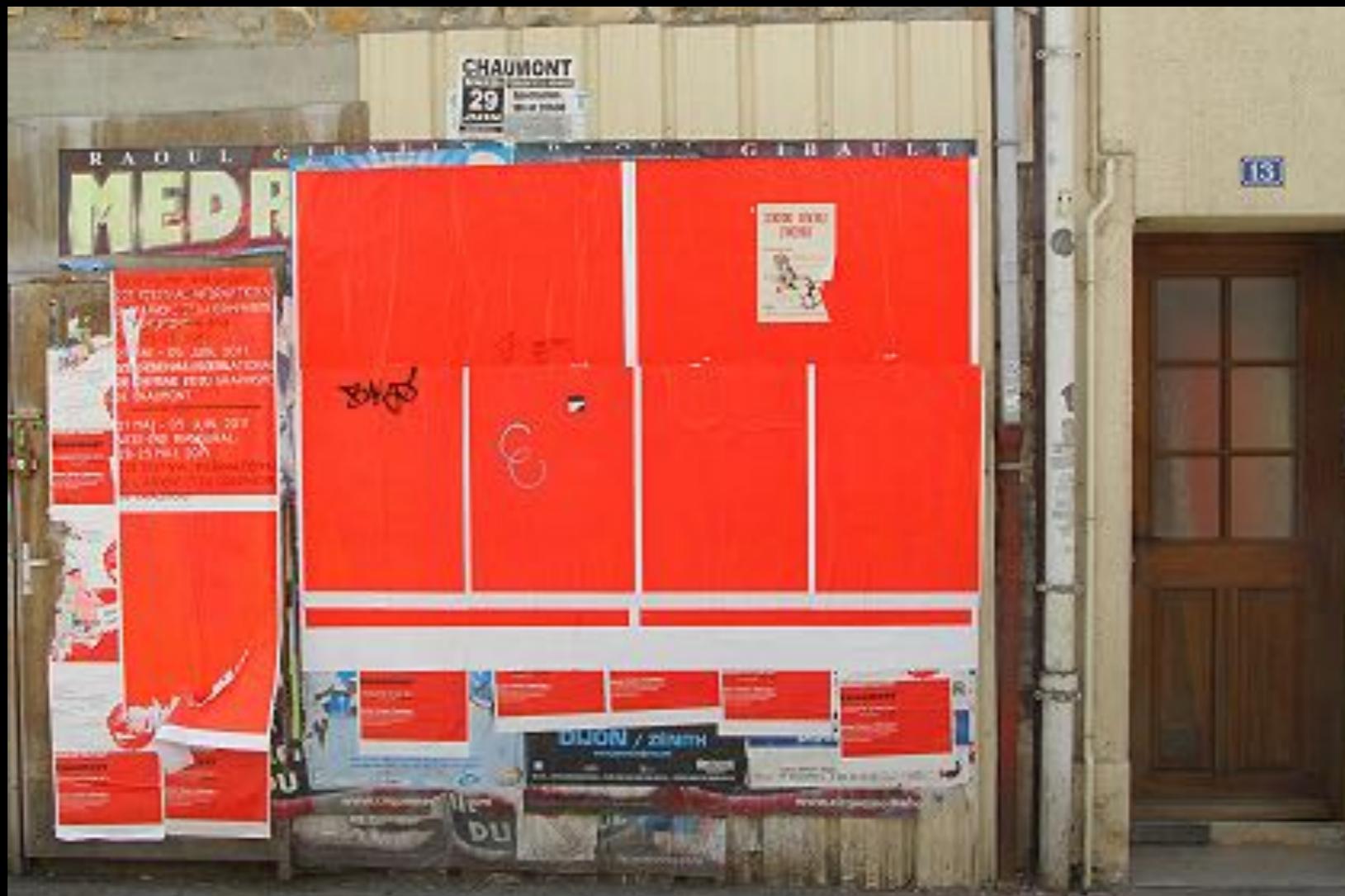
22E FESTIVAL INTERNATIONAL DE L'AFFICHE ET DU GRAPHISME DE CHAUMONT



Vier5, 22nd Poster and Graphic Design, 2011



Vier5, 22nd Poster and Graphic Design, 2011





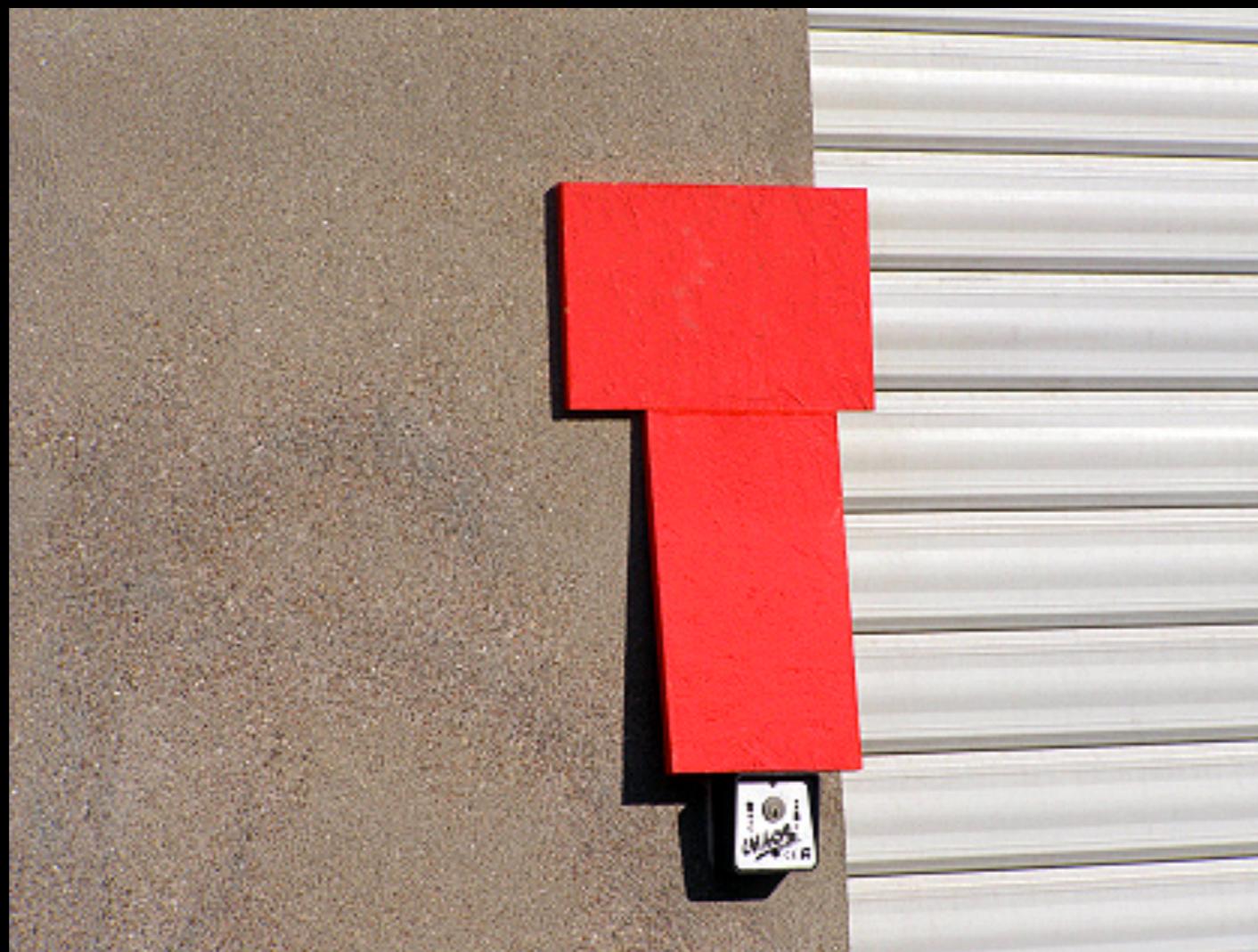
Slowdown



Slowdown



boxes



boxes



boxes



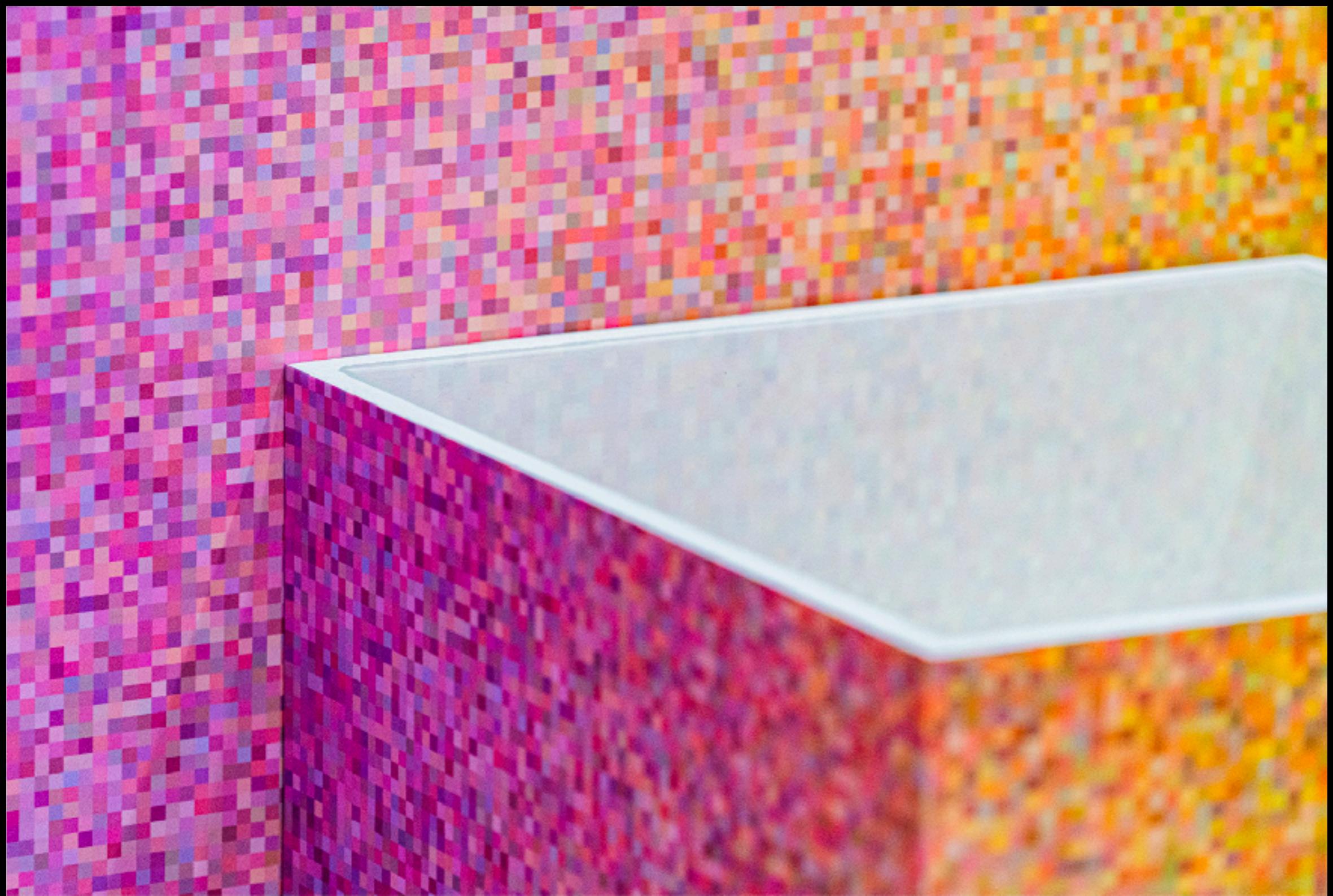
grid



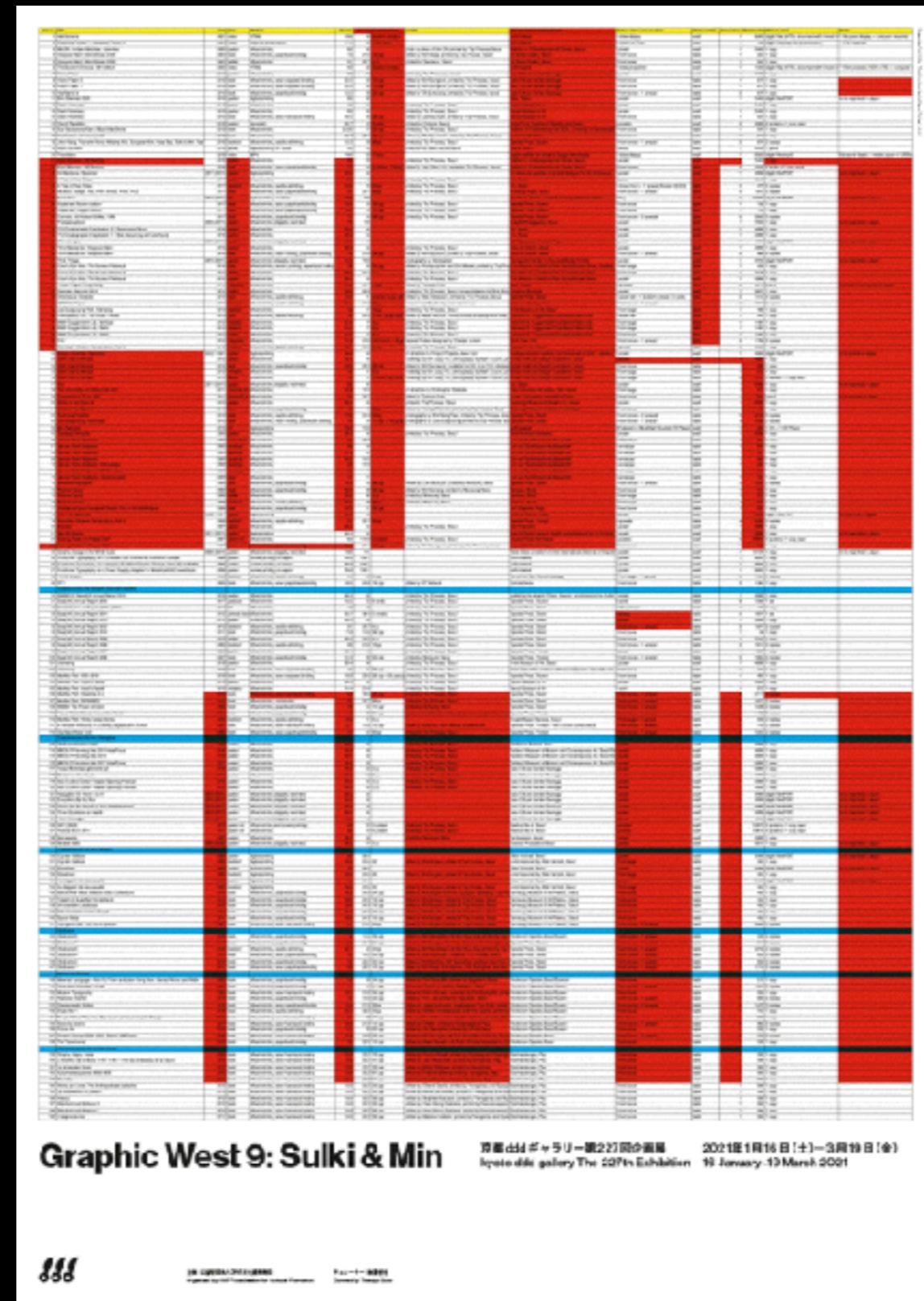
1,056 Hours, Whistle, Seoul, Korea



1,056 Hours, Whistle, Seoul, Korea



1,056 Hours, Whistle, Seoul, Korea



Graphic West 9: Sulki and Min

Graphic West 9: Sulki & Min

+

Item no.	Title	Year	Kind	Medium	W (cm)	H (cm)	Extent/Duration	Credits	Client/commission
1	Poster Poster Poster Poster	2021	video	HTML	100	60	duration variable		self initiated
2	Statistical Pattern 1, Statistical Pattern 2	2020	video	Keynote presentation	17.4	25	1 sec. each		self-initiated
3	Min Oh: Invitee, Attendee, Absentee	2020	poster	offset printing	60	90		photo courtesy of Min Oh; printed by Top Process, Seoul	Platform-L Cont
4	Hwayeon Nam: Mind Stream 2020	2020	book	offset printing, paperback binding	15	21.5	160 pp	edited by Kim Haeju; printed by Top Process, Seoul	Art Sonje Cent
5	Hwayeon Nam: Mind Stream 2020	2020	leaflet	offset printing	21	29.7	4 pp	printed by Seguleum, Seoul	Art Sonje Cent
6	The Book of Chances, 4th Edition	2020	video	HTML	40	30	duration variable		self-initiated
7	Homo Faber	2019	poster	offset printing	60	90		printed by Top Process, Seoul	Asia Culture Ce
8	Homo Faber 2	2019	book	offset printing, sewn exposed binding	22.5	30	128 pp	edited by Kim Sungwon; printed by Top Process, Seoul	Asia Culture Ce
9	Homo Faber 1	2019	book	offset printing, sewn exposed binding	22.5	30	138 pp	edited by Kim Sungwon; printed by Top Process, Seoul	Asia Culture Ce
10	Her Name Is	2019	book	offset printing, paperback binding	12.5	18	232 pp	edited by Oh Sunyoung; printed by Top Process, Seoul	Asia Culture Ce
11	Brun Biennial 2020	2019	poster	digital printing	60	90			Idea, Tokyo
12	David Hockney	2019	poster	offset printing	60	90		printed by Top Process, Seoul	Seoul Museum o
13	David Hockney	2019	poster	offset printing	60	90		printed by Top Process, Seoul	Seoul Museum o
14	David Hockney	2019	book	offset printing, sewn hardback binding	24.5	26	288 pp	edited by Lee Seungah; printed by Top Process, Seoul	Seoul Museum o
15	Out of Repetition	2019	poster	risograph	29.7	42	8 parts	printed by Corners, Seoul	LetraTone: Fest
16	Suki Seokyung Kang: Black Mat Orole	2019	book	offset printing	20.25	27	240 pp	printed by Top Process, Seoul	Institute of Cont
17	Architecture of Amorepacific	2018	book	offset printing	20.7	26.1	400 pp	written by Pai Hyunmin; printed by Top Process, Seoul	Amorepacific, Se
18	Jinan Kang, Yeonwha Kong, Minjung Kim, Sungwan Kim, Kitae Bae, Sulki & Min, Ye	2018	booklet	offset printing, saddle-stitching	12.5	18	88 pp	printed by Top Process, Seoul	Spectre Press, t
19	Day In Day Out	2018	jacket	digital printing on Tyvek	50	80		produced by Used Future, Seoul	Aland Seoul
20	Transitions	2018	video	MP4	100	60	17 sec.		Adam Griffiths o
21	Karel Martens: Still Moving	2018	poster	offset printing	60	90		printed by Top Process, Seoul	Platform-L Cont
22	Karel Martens: Still Moving	2018	book	offset printing, sewn paperback binding	17	24	4 editions, 128 pp	edited by Jeon Sang Un; printed by Top Process, Seoul	Platform-L Cont
23	Art Mediums: Specimen	2017 (2021)	poster	digital printing	59.4	84			Art Mediums typ
24	A Tale of Two Cities	2017	poster	offset printing	60	84		printed by Top Process, Seoul	7½, Seoul
25	A Tale of Two Cities	2017	booklet	offset printing, saddle-stitching	10.5	15	64 pp	printed by Top Process, Seoul	7½, Seoul
26	Munken, Design, Test, Print, Kristal, Polar, Pure	2017	book	offset printing, sewn paperback binding	21	29.7	48 pp	printed by Top Process, Seoul	Doosong Paper
27	Earth Here	2017 (2021)	flag	digital printing on fabric	150	100			Postfossil, Zür
28	Explained, Korean edition	2017	book	offset printing, sewn paperback binding	10.5	15	160 pp	printed by Top Process, Seoul	Spectre Press, t
29	Explained, English edition	2017	book	offset printing, sewn paperback binding	10.5	15	161 pp	printed by Top Process, Seoul	Spectre Press, t
30	Cosmos, 3rd Korean Edition, 1981	2017	book	offset printing, paperback binding	17	24	480 pp	printed by Top Process, Seoul	Spectre Press, t
31	Professionalism	2016 (2021)	poster	offset printing (digitally reprinted)	70	100			Graphic/Propag
32	7½: Cryptographic Imagination 3 – Genevieve Chua	2016	poster	offset printing	59.4	84			7½, Seoul
33	7½: Cryptographic Imagination 1 – Rae Seonyoung and Lee Hyunji	2016	poster	offset printing	59.4	84			7½, Seoul
34	Choi Jeongho	2015 (2021)	poster	offset printing (digitally reprinted)	59.4	84			AG Typography
35	Time Machines: Museum of Now	2015	video	offset printing	59.4	84		printed by Top Process, Seoul	Art in Cont

Morgan Av

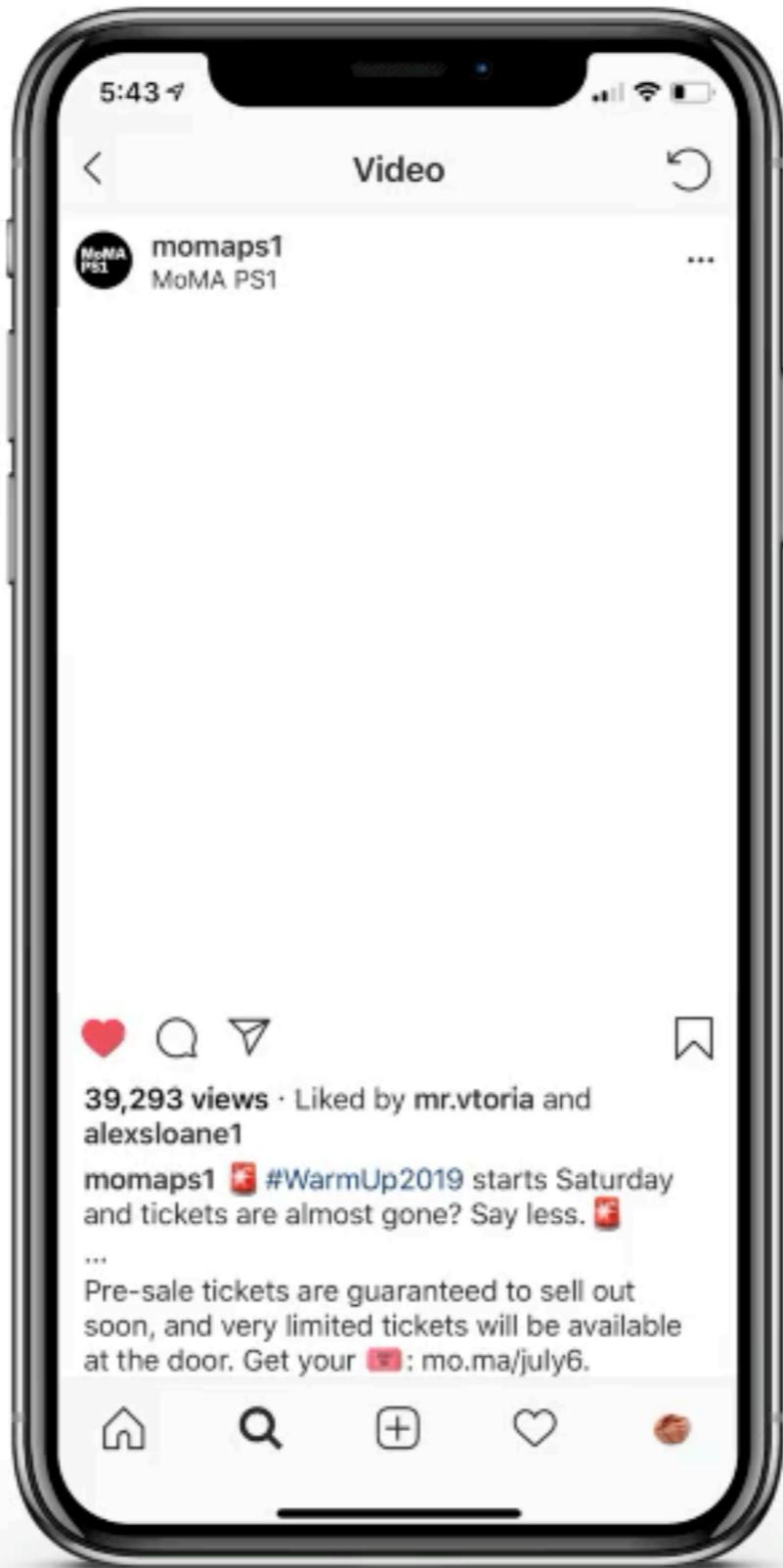
**WARM
UP**
EVERY
SATURDAY

22-25 Jackson Ave.
Queens

Subway

**JULY
+
AUG**

MoMA
PS1
22-25 Jackson Ave.
Queens
moma.org/warmup

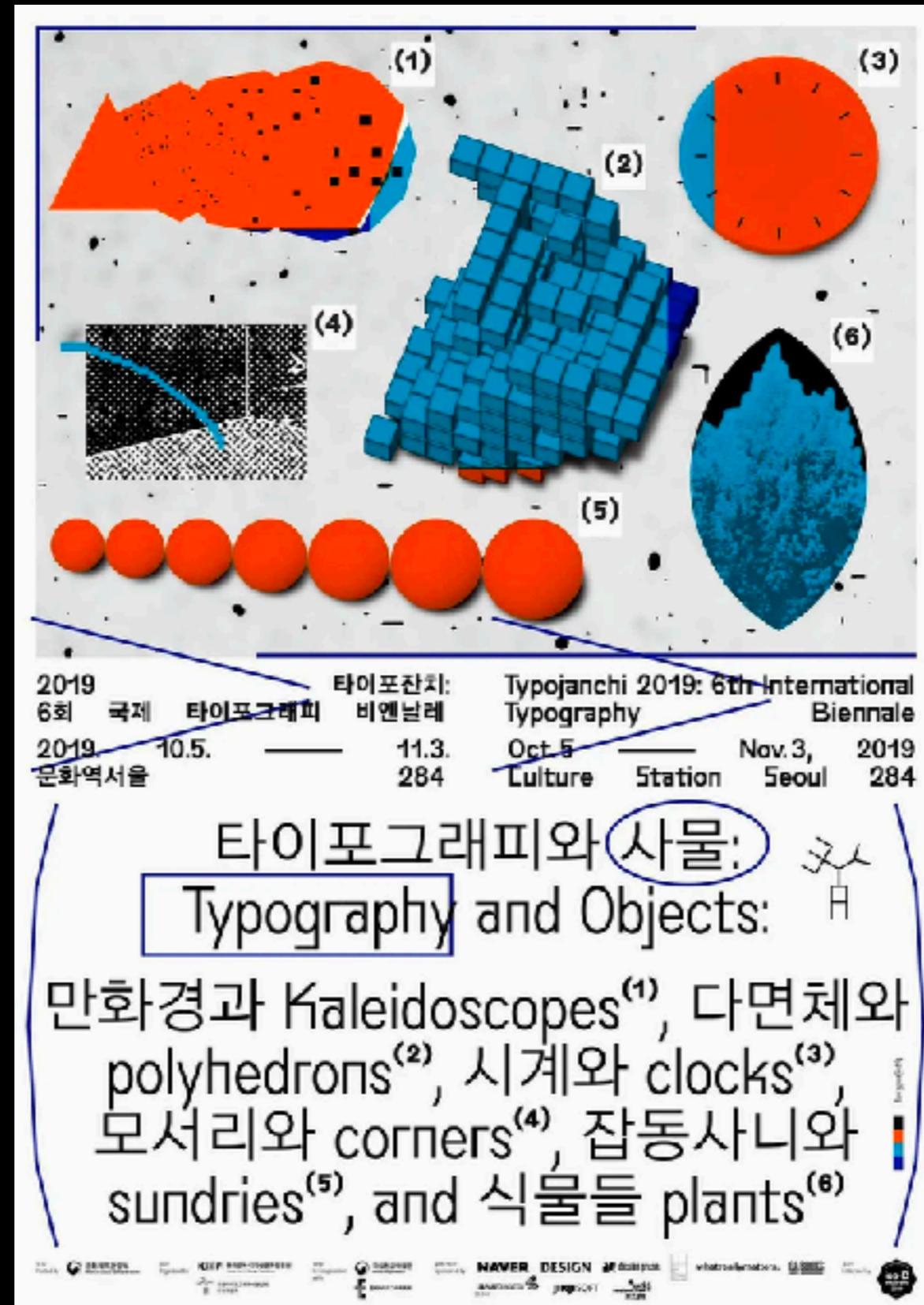


Warm Up 2019



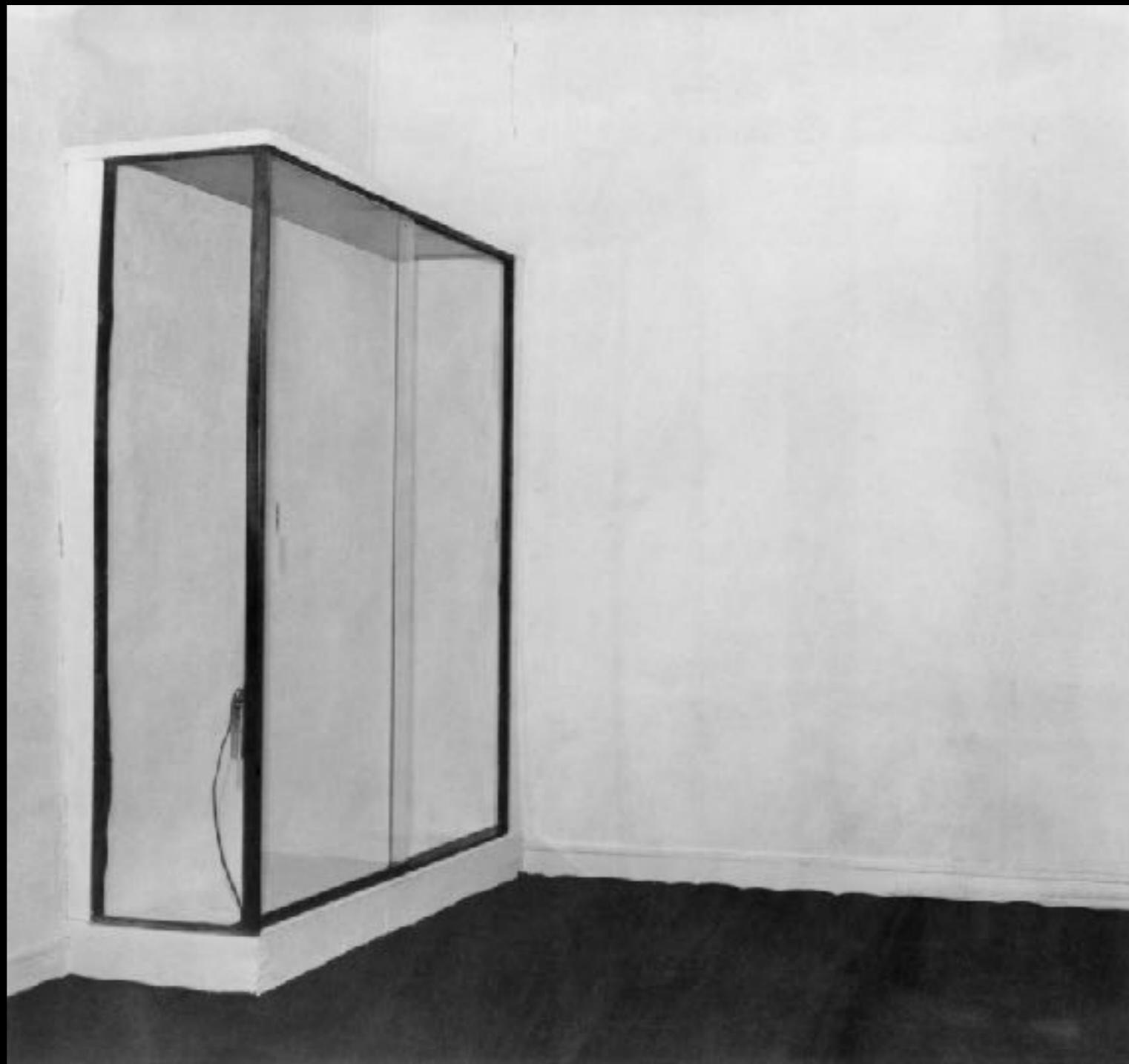


Unused design proposal for the 2019 Creative China Festival, Eric Hu

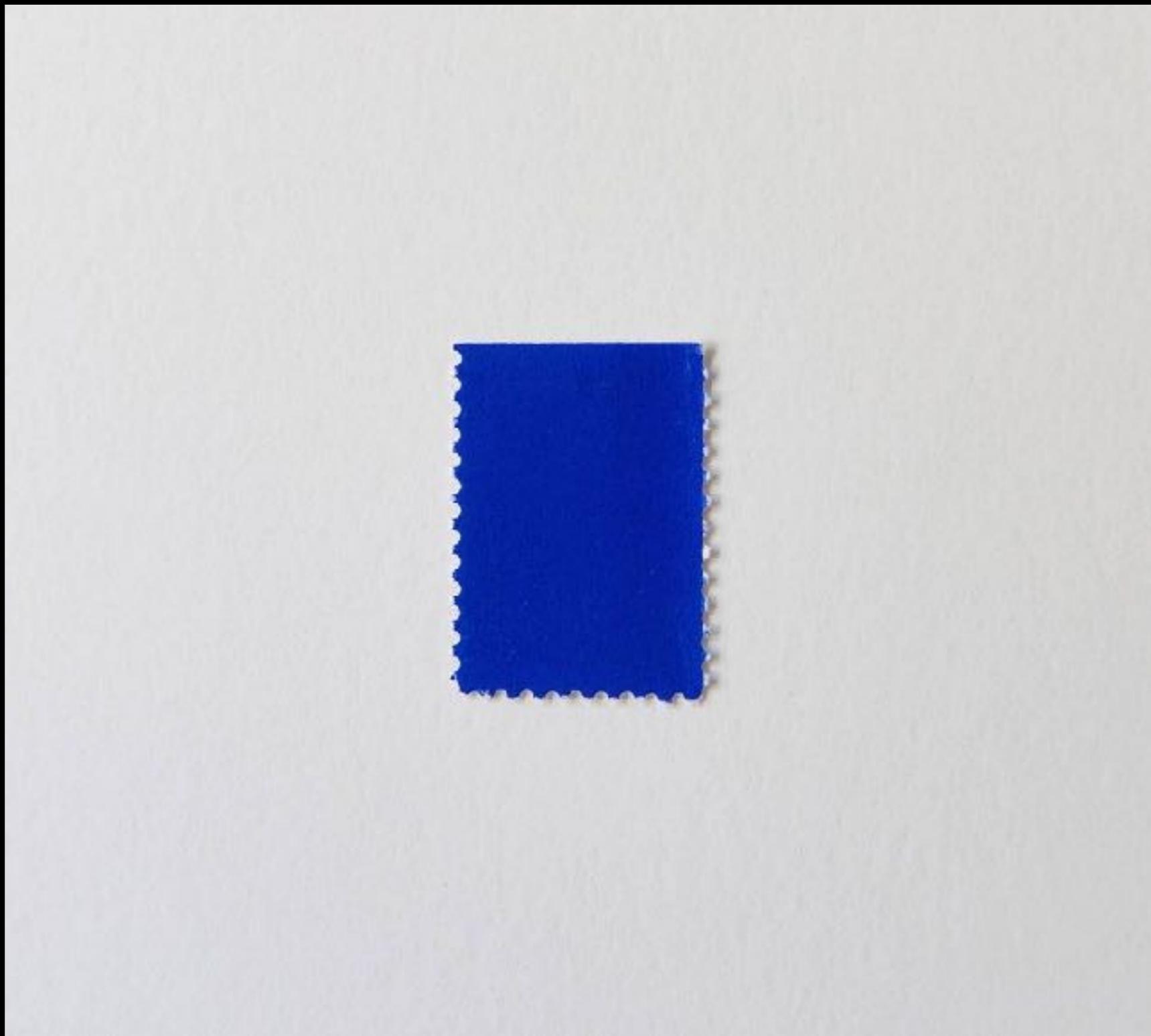


For designers in particular, one lesson of this project is the potential generative nature of the exhibition format, or the exploration of what I call the "exhibitionary apparatus." This apparatus is the support system that surrounds any exhibition, making it intelligible or visible, and it both precedes and succeeds the actual show itself.

Exhibit A: The Exhibitionary Apparatus, Andrew Blauvelt



Yves Klein, La sensibilité picturale a l'état matière première, spécialisée en sensibilité picturale stabilisée



Yves Klein, Blue Stamp



Janet Cardiff, Audio walk, 12 min., 1991



Janet Cardiff, Audio walk, 12 min., 1991



Victoria and alferD museum

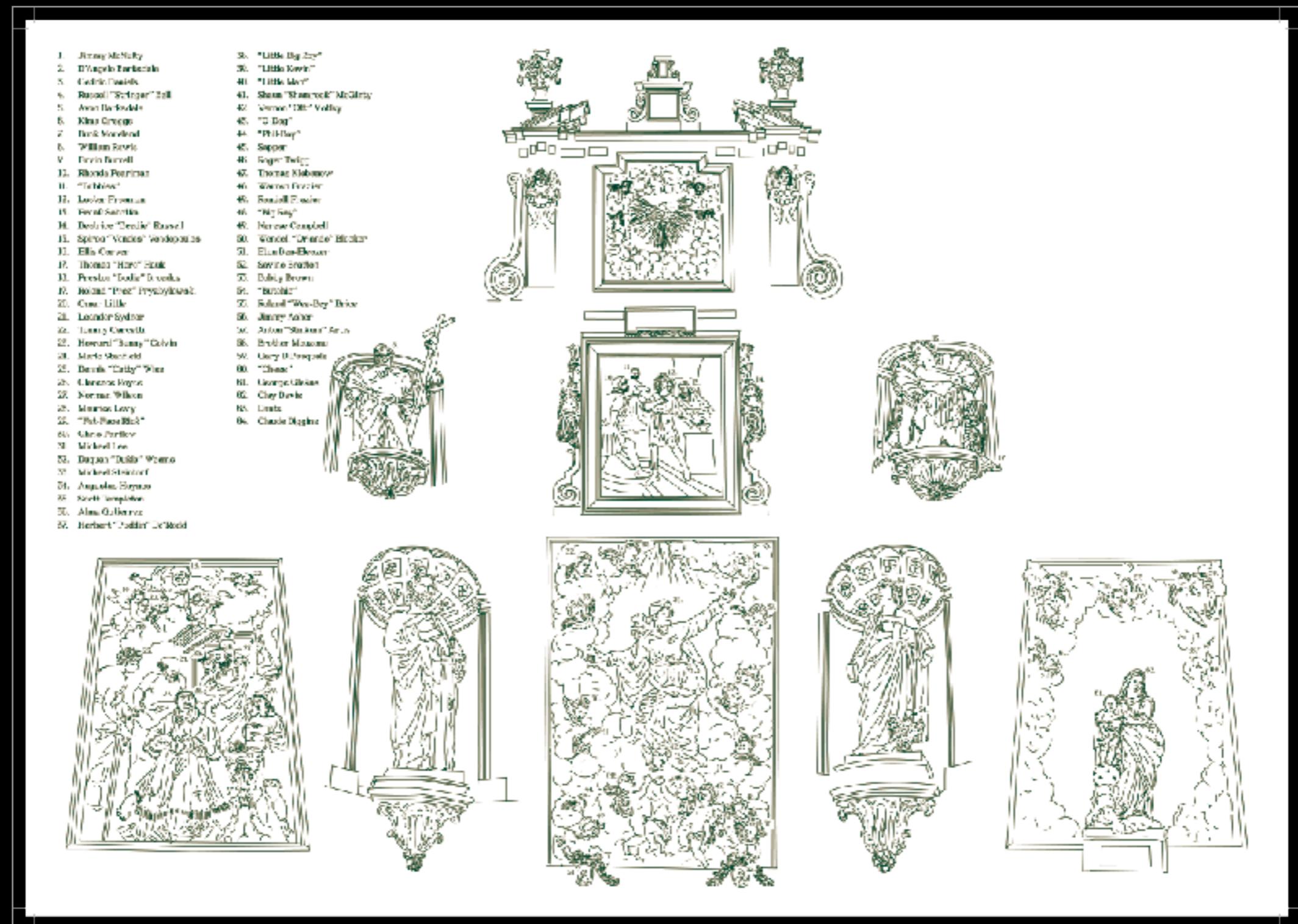
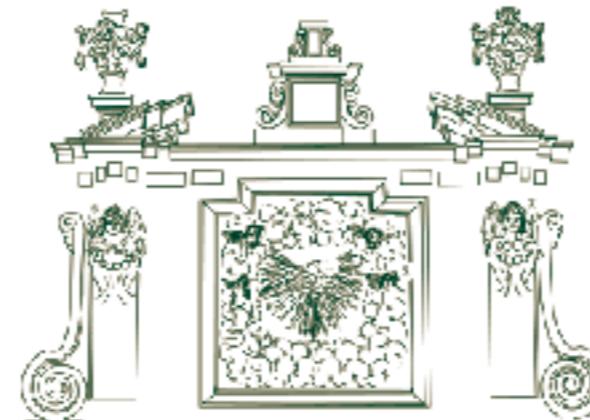


VICTORIA
& ALFERD
MUSEUM

Victoria and alferD museum

1. Jimmy McNulty
2. Angelo Tamburino
3. Cedric Daniels
4. Russell "Stringer" Bill
5. Avon Barksdale
6. Kima Greggs
7. Bunk Moreland
8. William Barks
9. Devin Barks
10. Rhonda Portman
11. "Tobias"
12. Lucifer Prentiss
13. Fervil Santella
14. Deon Irie "Deonie" Russell
15. Spinco "Vonnie" Vendopoulo
16. Ellis Corcoran
17. Thomas "Horn" Hank
18. Prentiss "Dodie" Deonika
19. Holden "Prest" Psychotak
20. Cane Lille
21. Lexington Sydor
22. Tommy Givens
23. Howard "Bunny" Colvin
24. Mario Sheppard
25. Dennis "Dally" Wies
26. Clarence Rogers
27. Norman Wilson
28. Monroe Levy
29. "Pee-Paw" Black
30. Charlie Parham
31. Michael Lee
32. Dequan "Dobie" Wiens
33. Michael Stander
34. Augustus Rogers
35. Scott Campbell
36. Alton Gulliver
37. Herbert "Hobie" McRae

38. "Little Big Zay"
39. "Little Kevin"
40. "Little Mac"
41. Shaw "Shawrock" McGlynn
42. Vernon "Dell" Valley
43. "D Dog"
44. "Phil Dog"
45. Sappo
46. Roger Twiss
47. Thomas Klobanow
48. Warner Frasier
49. Russell Frasier
50. "Nig Ray"
51. Nervous Campbell
52. Wendell "Orlando" Blacker
53. Elsie Bas-Brown
54. Savine Bas-Brown
55. Bubba Brown
56. "Bubba"
57. Roland "Wee-Dog" Briscoe
58. Jimmy Turner
59. Anton "Stonker" Arceo
60. Brother Marconi
61. Gary D'Amato
62. "Chase"
63. George Gleason
64. Clay Davis
65. Lantz
66. Claude Duglass



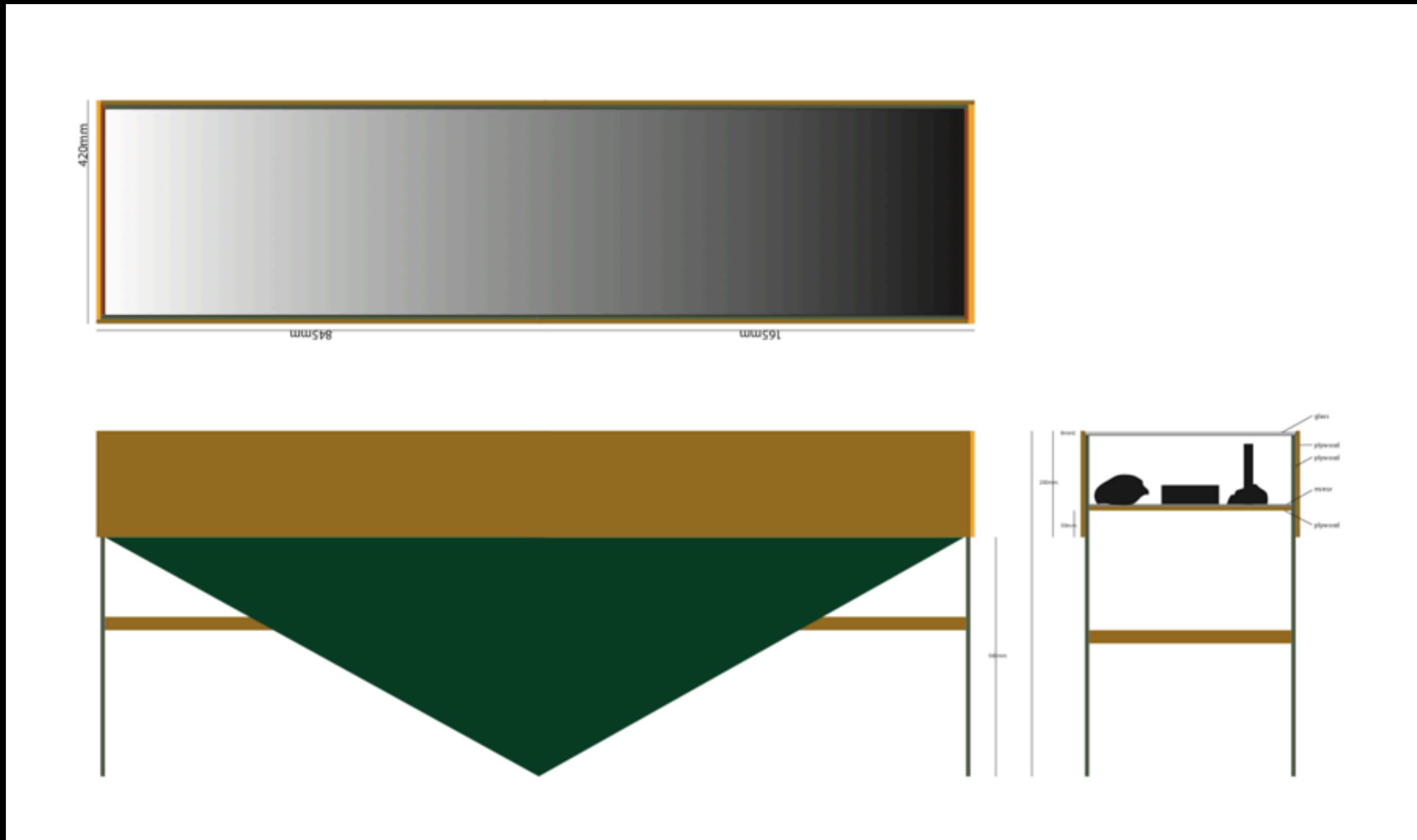


Dear visitor, we are proud to present the new acquisitions of the Victoria and alferD museum, a not-for-profit institution founded by Prune Victoria and Ingalil Alferd. The collection is based on personal curiosity, an interest for mistakes and tautological anomalies. The Victoria & alferD Museum does not physically own any of the items but wishes to share the availability of the associated stories. We do not see time, space, ownership or fiction as a relevant obstacle to the act of collecting.

Thank you for your visit.

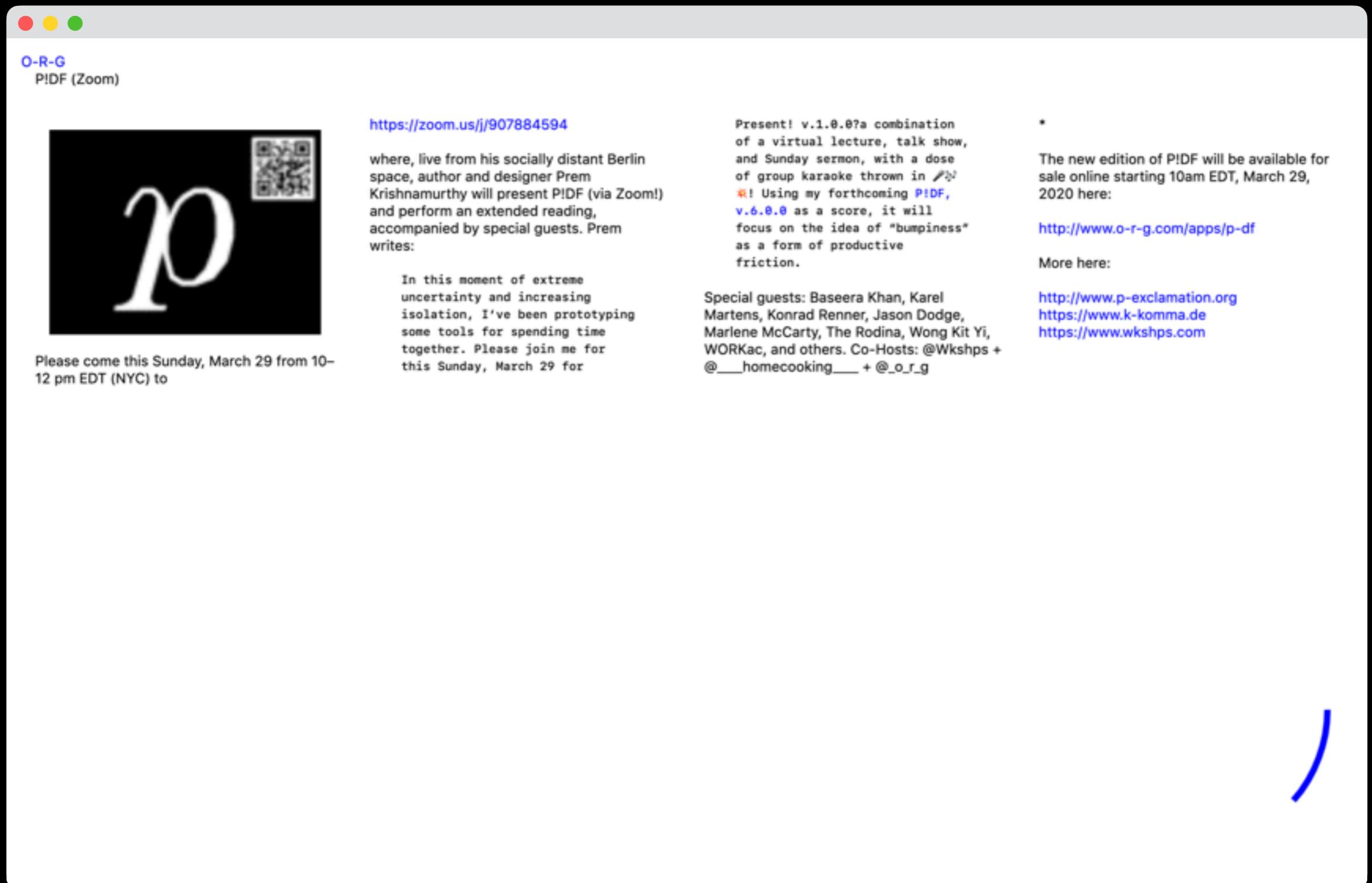








Victoria and alferD museum



P!DF (Zoom)

O-R-G
Saturday Software Shop Co-hosted by a Cat



Please come Saturday, April 4 from 12–2 pm EDT to

<https://zoom.us/j/406923838> -- Message us for the password

where the O-R-G [first-Saturday-of-the-month software shop](#) goes virtual, hosted by Nazli Ercan and Eric Li's cat, Moon Moon, on [Zoom](#). Drop by and browse software from Karel Martens, Tauba Auerbach, Bruno Munari, IN-FO.CO, Dexter Sinister, Jules Antoine Lissajous, Al Gore, and Prem Krishnamurthy. Watch [screensaver](#) and [app](#) demos, live online, from the comfort of your sofa. Or just say hello — it will be nice to see each other. Software bought during shop

hours includes a custom postcard with holographic sticker sent via USPS. All titles can be purchased through our internet web store at:

<http://www.o-r-g.com>

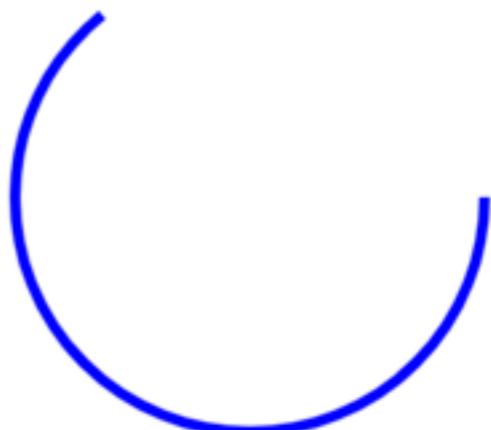
Special guests might include another cat.

*

More:

<http://www.o-r-g.com/shop>
<https://www.instagram.com/p/B-fPECoBKbA>

<https://www.instagram.com/p/B9cBU1mhM4t>
https://www.instagram.com/m00n__.m00n





Graphic Rock, Printed Paper in Resin, Plant Gesture, Biophilia, Gwangju, Asia Culture Center, 2020



Graphic Rock, Printed Paper in Resin, Plant Gesture, Biophilia, Gwangju, Asia Culture Center, 2020



Bookend, Plant Gesture, Biophilia, Asia Culture Center, Gwanju, 2020



Warm Up 2019



Come Together 2018 Tote



Wreath and Ribbon for ORGD 2018, Bae Minkee





ORGD Socks



ORGD Bookmark

command

option

에게 무슨 일이 났지?
여서, 귀가 타들어갔지.

어떻게 됐지?
그리고 산초 판사는?
로 갔지?

ORGD Bookmark
갔지?

들은



Spatial Design Jacob, Doyeon, Yuri, Dasol

Identity Design Dasol, Jeongmin, Kio

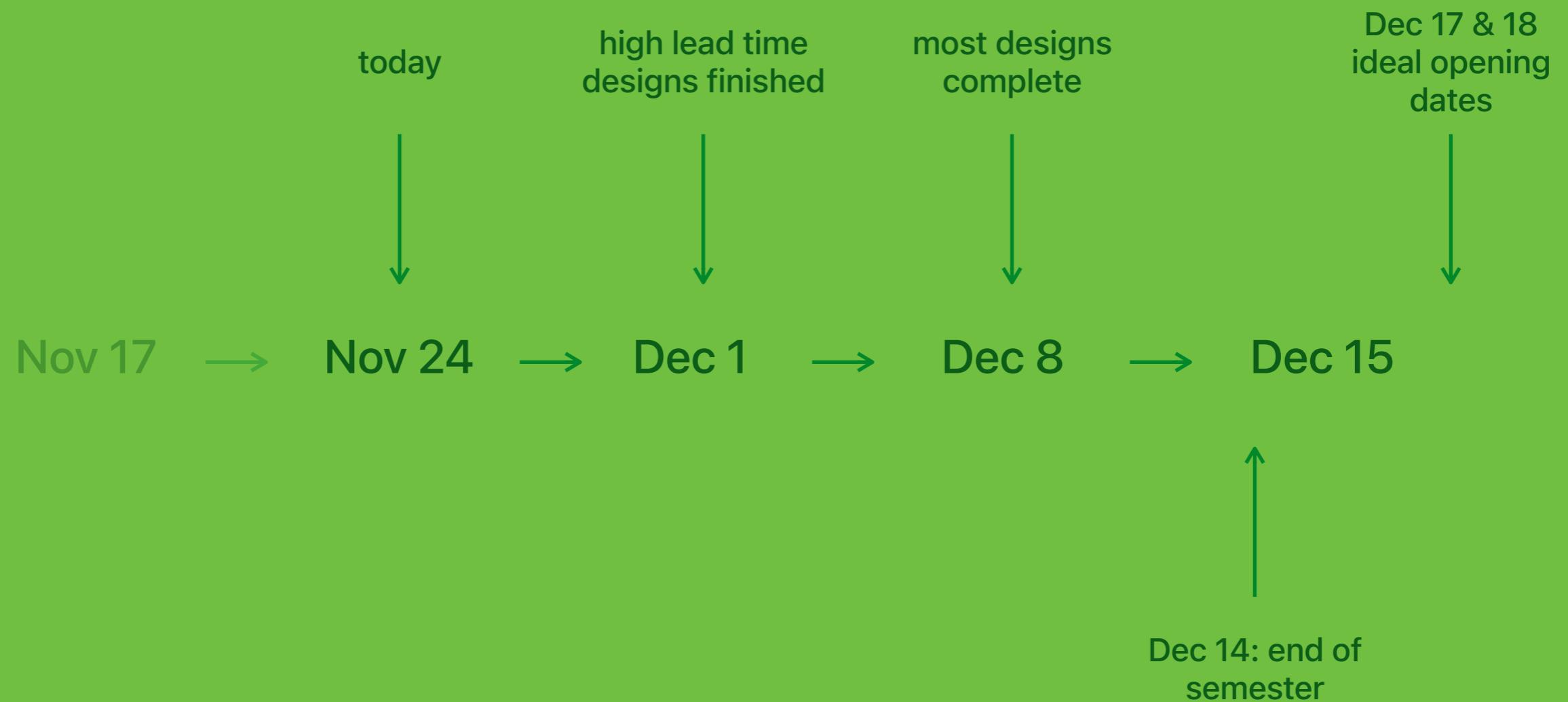
Web Design + Development Yuri, Kyungtae, Jill, chris

Installation Doyeon, Kio (+ everyone to help on the day of install)

Project Management Kyungtae, Stacy, chris

Editorial Stacy, Jill, Hyunkyoung, Jacob

Communications Jeongmin, Hyunkyoung



A note on budget... We will keep a class spreadsheet for the exhibition costs. Ideally we can keep costs below 1,000,000₩ total, in order to stay under the estimated 100,000₩ per person. This budget will be used towards furniture, paint, vinyl, shipping/moving costs, food, etc., and chris will pay anything beyond 1,000,000₩. chris will donate the Pop exhibition rental fee to the class.

Next Steps

- Meet with your storefront team and work on the deliverables for your group
- Finish your Research Product

Next Week

- Final crit for Research Product
- Review proposals for Storefront

Next Steps

- Meet with your storefront team and work on the deliverables for your group
- ~~Finish~~ Make progress on your Research Product

Next Week

- ~~Final crit for Research Product~~ deadline extended 1 week
- Review proposals for Storefront